



# City of Port Moody

## Agenda

### Arts and Culture Committee

Electronic Meeting via Zoom

Monday, June 7, 2021

Commencing at 7:00pm

1. Call to Order

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2. Adoption of Minutes

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**Minutes**

**Pages 3-8**

2.1 **Recommendation:**

**THAT the minutes of the Arts and Culture Committee meeting held on Wednesday, April 7, 2021 be adopted.**

3. Unfinished Business

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4. New Business

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**Official Community Plan Update**

**Pages 9-25**

4.1 Presentation: Jess Daniels, Policy Planner, and Mary De Paoli, Manager of Policy Planning  
Attachment: Official Community Plan Update  
File: 01-0360-20-43-01

**2021 Artist Grant 90(1)(b)**

4.2 **Recommendation:**

**THAT, pursuant to section 90 of the *Community Charter*, this portion of the Regular Meeting of the Arts and Culture Committee be closed to the public as the subject matter being considered relates to the following:**

- **90(1)(b) – personal information about an identifiable individual who is being considered for a municipal award or honour, or who has offered to provide a gift to the municipality on condition of anonymity.**

**Outdoor Arts Festival Update**

4.3 Outdoor Arts Festival Subcommittee

**Fair Compensation for Artists Update**

4.4 Fair Compensation for Artists Subcommittee

**Arts Award** 4.5 Manager of Cultural Services

**Cultural Expressions** 4.6

5. Information

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**Staff Updates** 5.1

6. Adjournment

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## City of Port Moody

### Minutes

### Arts and Culture Committee

Minutes of the meeting of the Arts and Culture Committee held on Wednesday, April 7, 2021 via Zoom.

#### Present

Councillor Zoë Royer, Chair  
 Jacquie Boyer  
 Tasha Evans  
 Katherine Holgate  
 Mark LeBourdais  
 Brenda Millar  
 Tracey Schaeffer  
 Olya Wright

#### Absent

Councillor Meghan Lahti, Vice-Chair

#### In Attendance

Devin Jain – Manager of Cultural Services  
 Jennifer Mills – Committee Coordinator

#### 1. Call to Order

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#### Call to Order

1.1 The Chair called the meeting to order at 7:02pm.

#### 2. Adoption of Minutes

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#### Minutes

2.1 ACC21/008  
 Moved, seconded, and CARRIED  
**THAT the minutes of the Arts and Culture Committee meeting held on Monday, March 1, 2021 be adopted.**

#### 3. Unfinished Business

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#### 4. New Business

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##### **In the Presence of Ancestors**

##### 4.1 Presentation: Tasha Evans

Tasha Evans provided an overview of *In the Presence of Ancestors* and the following was noted:

- the Shoreline Trail will be home to five locations where Coast Salish house posts will be raised to create a new path called *In the Presence of Ancestors*;
- the art installation will contribute to healing efforts and provide an opportunity to share the history of the lands and water cared for since the beginning of time by the Nations, and share knowledge about the mutual responsibility we have as stewards of the land;
- the shoreline was once lined with welcome figures, house posts, carved sculptures, and long houses that communicated information related to the families who cared for the land and included symbols that communicated the family values and history;
- the house posts will represent the five Nations who claimed this area, once known as Saymahmit, as their place of care:
  - the first house post is being carved by Tsleil-Waututh Nation artist Zachary George and will tell the Tsleil-Waututh Nation's *Grandmother's Prayer* creation story of the first grandmother who was born out of Salish Sea and Burrard Inlet, and will set the tone for the rest of the Pathway;
  - the second house post, *Spirit of Kwikwetlem*, is being carved by artist Brandon Gabriel on behalf of the Kwikwetlam Nation and will tell the big fish story;
  - the third house post will represent the Musqueam Nation; and
  - the fourth and fifth house posts will represent the Katzie and Squamish Nations;
- the house posts will commemorate each Nation uniquely by expressing who they are, their values, and their story, through the design;
- the house posts will be carved at Noons Creek Hatchery and the community is encouraged to view and participate in the carving, at the carver's invitation:
  - Musqueam Nation artists will be in attendance in the spring including Crystal Sparrow who will be carving spindle whorls representing women and medicine; and

- Squamish Nation artists will be in attendance in the fall including Brandon Gabriel, Zachary George, James Harry, and Xwalacktun;
- the house posts offer an opportunity for the Nations to re-engage with their ancestral territories and to rebuild relationships with the land and each other;
- the project offers an opportunity for Port Moody to recognize the importance of sharing and respecting the history of the land and ensuring all members feel welcome back in their territory and land again, and that future generations feel the same;
- the house posts will include educational programming where knowledge keepers and artists will share stories and history related to each Nation;
- the house posts will include signage at each site to tell the history of the Nation that the house post represents;
- the house posts must receive a blessing ceremony to awaken the spirit prior to being raised;
- the blessing ceremony is scheduled for National Indigenous Peoples Day 2022 and will include an event hosted in Port Moody where guests will be invited into the community for a blessing ceremony and feast;
- the Committee could participate in creating the gifts for the event; gifts are a traditional way to commemorate the event that was witnessed and serve as a reminder of the story to be passed on and shared with other communities and families for generations to come;
- the project is about embracing and sharing the core indigenous values of the sacred responsibility of caring for each other including the land, the waters, the winged ones, and the swimming ones;
- there is still much work to be accomplished to correct relationships with these Nations and to align with indigenous values to ensure we are good ancestors for future generations;
- the City needs to make efforts to recognize and acknowledge the history of Port Moody before it was known as Port Moody to ensure the City is worthy of hosting the house posts and an indigenous future of respect and wellbeing; the Heritage Commission, Port Moody Museum, and PoMoArts could collaborate to ensure streamlined efforts and messaging.

**Fair Compensation  
for Artists**

- 4.2 Attachment: City of Prince Albert, Artist Payment Guidelines –  
For Event Organizers  
File: 01-0360-20-43-01

The Committee reviewed the City of Prince Albert, Artist Payment Guidelines – For Event Organizers, and the following was noted:

- the City could develop a similar document for inclusion in rental contracts; when renters sign they are acknowledging the guidelines that the City recommends but are not legally bound to follow;
- the enforcement of compensation could discourage groups from working in Port Moody and the financial impacts to organizations in the city must be considered;
- the declaration could describe the values that the City places on art and an artist's time and resources, rather than define the art forms and associated fees; and
- the creation of a guiding document expressing the City's meaning of fair compensation for artists could be undertaken and posted on the website in areas where artists are engaged.

The Manager of Cultural Services noted the following:

- the City of Port Moody fair compensation for artists document could be posted on the City website in the facility and rental agreement section to provide guiding information and education for the public; and
- the Arts in Public Spaces Master Plan was adopted by Council at the Special Council meeting of April 6, 2021 and includes the statement "Artists need affordable spaces to create, and must be compensated fairly for their work" which will help support this initiative.

ACC21/009

Moved, seconded, and CARRIED

**THAT a Fair Compensation for Artist Subcommittee be formed with the following members:**

- **Chair – Katherine Holgate; and**
- **Members – Tasha Evans, Brenda Millar, Councillor Zoë Royer, and Tracey Schaeffer.**

**Create an Outdoor Arts Festival**

## 4.3 Arts Festival Subcommittee

The Arts Festival Subcommittee provided an update and the following was noted:

- the event could be a three-day multiple discipline fringe festival event in 2022 including five venues and a beer garden;
- the venues could include any local business who can provide space for hosting;
- a shuttle bus could be used for attendees to move through the venues;
- a lottery system could be implemented for applications;
- a Battle of the Brushes event could be organized where artists “paint off” at the Arts Centre with the finished pieces being displayed in the Art Gallery;
- artists and buskers could use booths or tents to promote their work or business;
- there could be a dedicated area for kid’s events and activities; and
- the call for submissions could be developed as an online teaser video in November to inform and build interest for the event.

**Meaning of Being City of the Arts**

4.4 This item was postponed to a future meeting.

**Queens Street Plaza Placemaking**

4.5 The Manager of Cultural Services advised that Phase 2 of the Queens Street Plaza placemaking efforts should be developed for summer 2022 as the City has suspended all facility and property rentals until September 2021.

**Cultural Expressions**

4.4 There were no Cultural Expressions at this time.

5. Information

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**Staff Updates**

5.1 There were no staff updates at this time.

6. Adjournment

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The Chair adjourned the meeting at 8:58pm.

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Councillor Zoë Royer,  
Chair

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Jennifer Mills,  
Committee Coordinator

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**PORT MOODY**  
**2050** How will our community evolve over the next 30 years?

## Official Community Plan (OCP) Update – Arts and Culture Committee

Community Development Department  
June 7, 2021

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### Outline

1. OCP Update Overview
2. Community Survey #1 Results
3. Community Survey #2 - Open
4. Arts and Culture in the OCP
5. Land Use Scenarios and Priorities

## What is an Official Community Plan (OCP)?

- The Official Community Plan (OCP) is our long-term vision for Port Moody's future.
- It communicates our values and guides us as we make decisions about how we use land for housing, transportation, parks, environmental protection, economic development, and more.

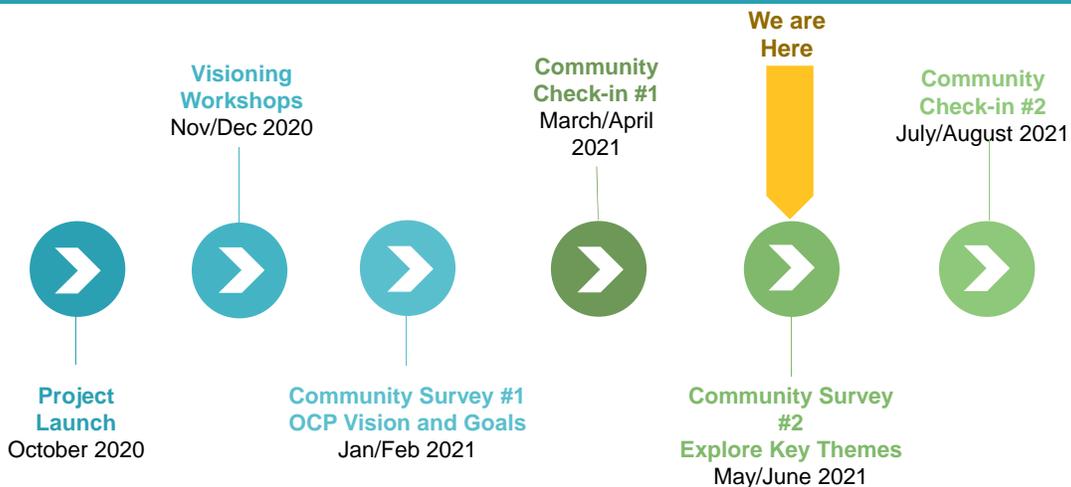
## Why is the Official Community Plan being updated?

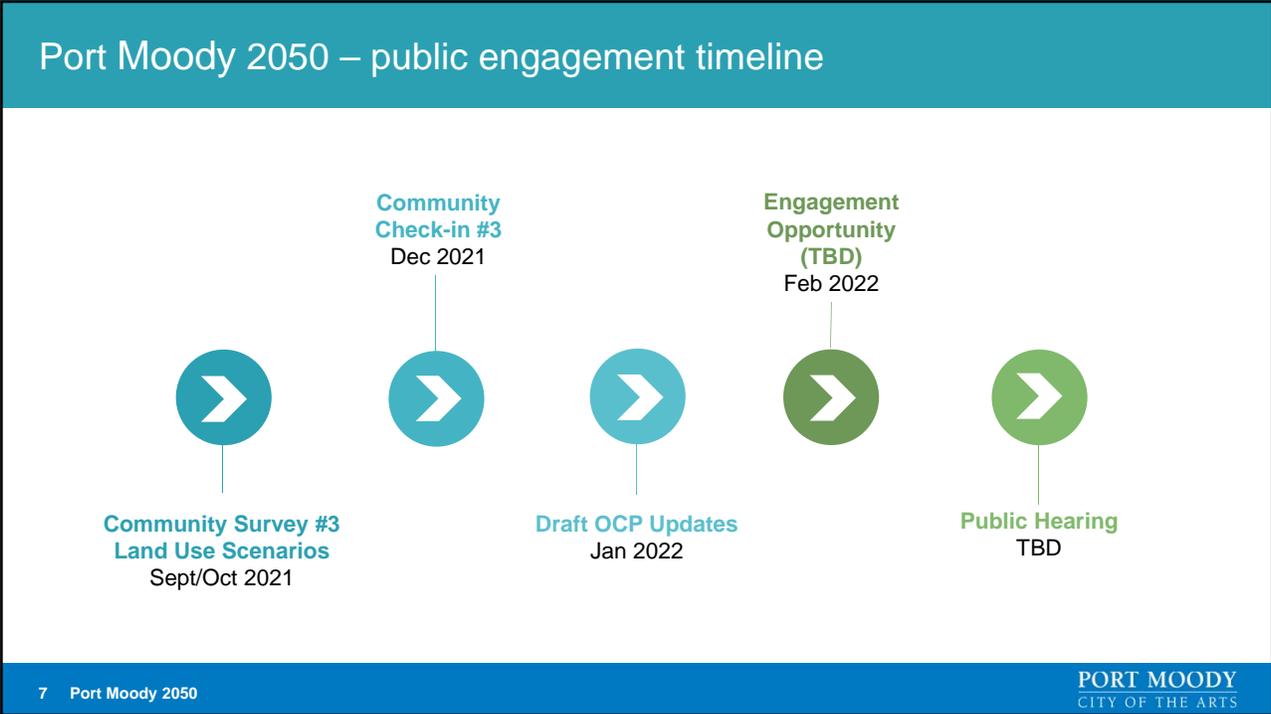
- The plan is a living document that is typically reviewed for updates every five years so it remains relevant as the community evolves.
- The last comprehensive review of the Official Community Plan was in 2013-2014.
- *Port Moody 2050* is a one- to two-year process to gather public input and draft focused updates to the Official Community Plan.

## Why is community input needed?

- Port Moody's Official Community Plan is shaped by its residents.
- We want to hear the community's thoughts and ideas as we explore how Port Moody will evolve over the next 30 years.
- This input will inform staff's development of draft Official Community Plan updates, as well as Council's decision-making as they consider proposed updates.
- [Engage Port Moody](#) is your source for information on Port Moody 2050 and the place where you can share your ideas and provide your feedback.

## Port Moody 2050 – public engagement timeline





**PORT MOODY 2050** How will our community evolve over the next 30 years?

## Community Survey #1

### What we heard

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## Community Survey #1 - what we heard

### 1. What is valued about Port Moody today?

- a strong sense of community
- nature
- access to outdoor greenspace/recreation

### 2. What needs to be improved or changed?

- road and traffic planning
- community amenities
- environment and greenspace
- the economy

## Community Survey #1 - what we heard

### 3. What three things will be important for Port Moody 30 years from now?

- community planning
- more parks and greenspaces
- a strong sense of community



## Community Survey #1 – What we heard

Keep the following 2014 OCP goal statements (85% or higher)

- Community involvement and input when determining future directions for the City
- Protecting, remediating, and enhancing the community's environmentally sensitive resources, recreation areas, and heritage assets for public use and enjoyment
- Encouraging and maintaining a strong and diversified economy and tax base
- Seeking a balance between environmental, economic, social, and cultural sustainability in all decision-making
- Encouraging physical development and cultural activities that enhance the sense of community in the City distinguishing Port Moody from its neighbours

## Community Survey #1 – What we heard

2014 Goal statements recommended to be changed or removed:

- Suggestion to change or remove, "*maintaining the "small town" character of the community,*" and replace "*small town*" with terms such as vibrant, connected, neighbourhood oriented, modern, and forward thinking.
- Other suggestions included change or remove "*City of the Arts*" and "*heritage*" from the statement "*Port Moody, City of the Arts, is a unique, safe, vibrant waterfront city of strong neighbourhoods; a complete community that is sustainable and values its natural environment and heritage character.*"

## Community Survey #1 – What we heard

Suggested topics for new vision statements:

- clarify the scale and type of development desired
- focus on innovation and growth
- commitment to protecting environment, parks, and greenspace
- planning for economic development, climate adaptation, and emergency management
- dedication to equity, diversity, inclusion, and reconciliation



## Community Survey #2 Key Themes and Topics

## Community Survey #2 – Exploration of Key Themes

- Open until June 28
- Key topics identified by Council and the community in our initial phases of public engagement:
  - population growth;
  - community and recreation amenities;
  - parks and green space;
  - development and neighbourhood planning;
  - Moody Centre revitalization; and
  - economic development and employment.

## Completing Community Survey #2

[engage.portmoody.ca](https://engage.portmoody.ca)



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**2050** How will our community  
evolve over the next 30 years?

## Arts and Culture in OCP

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## CHAPTER 10: Arts and Culture

- CULTURAL POLICY
- PUBLIC ART
- CULTURAL AND INNOVATION DISTRICT
- CULTURAL FACILITIES
  - PORT MOODY ARTS CENTRE
  - PORT MOODY STATION MUSEUM
  - INLET THEATRE
  - LIBRARY SERVICES
- FUTURE CULTURAL FACILITIES
- RELATED POLICIES

## Strategic Plan Updates

- Arts and Culture Master Plan 2018-2027
- Art in Public Spaces Master Plan

### Topics:

- Adopt a Cultural Lens in Decision Making
- Building Cultural Capacity
- Enhance Public Spaces Through Arts and Culture
- Expanding Creative Placemaking
- Bringing People Together
- Reflecting Indigenous Cultural Heritage & Natural Heritage
- Maintaining & Developing The Public Art Program
- Advancing Priority Sites

## Process for updating Arts and Culture Related OCP content

- Incorporate community survey feedback where relevant
- Incorporate Council directions
- Incorporate strategic plans (e.g. Arts and Culture Master Plan 2018-2027, Art in Public Spaces Master Plan)
- Review OCP policies for relevance and update existing and incorporate new policies as necessary

## Opportunities for Arts and Culture Committee to Participate

- Arts and Culture Committee identified as a stakeholder (ongoing)
- Engage Port Moody 2050 website (ongoing)
- Community surveys (Winter/Spring 2021)
- Staff updates (May 2021)
- Survey on Land Use Scenarios (Fall 2021)
- Comments on draft OCP bylaw as directed by Council (early 2022)

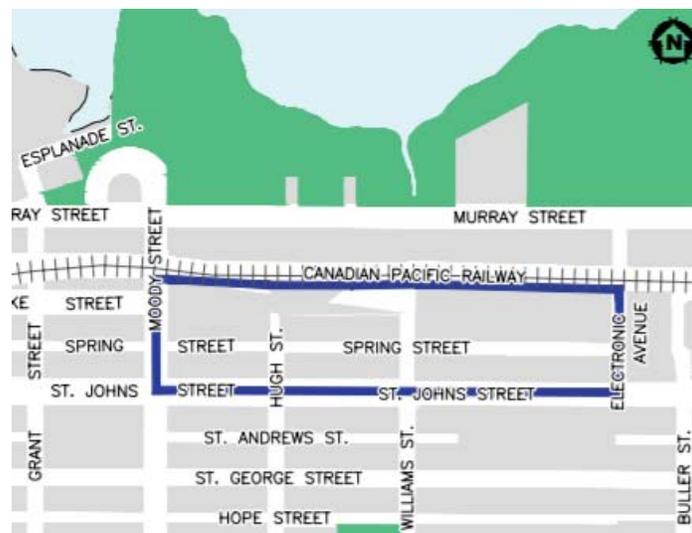


## Land Use Scenarios and Priorities

## Land Use Scenario Neighbourhood Areas

1. Moody Centre TOD Area
2. Murray Street Boulevard
3. Oceanfront District
4. Seaview Neighbourhood

## MOODY CENTRE STATION TRANSIT-ORIENTED DEVELOPMENT



## MOODY CENTRE STATION TRANSIT-ORIENTED DEVELOPMENT

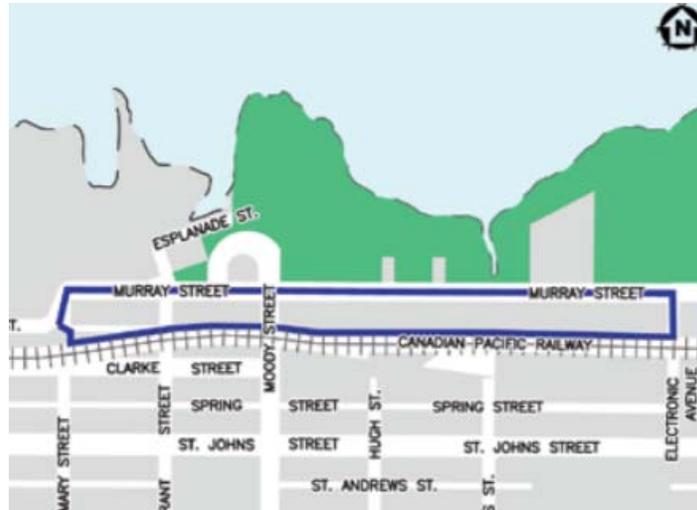
- Development of **higher density, mixed-use**, pedestrian friendly development around the station.
- Building forms range from **low- to high-rise**; uses will be a mix of residential, retail, office, employment, service, civic, institutional, recreational, and **cultural uses**; and building heights will not exceed 26 storeys.
- Daylighting of Dallas/Slaughterhouse Creek
- Overpass from station over the tracks to Murray St

## MOODY CENTRE STATION TRANSIT-ORIENTED DEVELOPMENT

### Relevant Policies

- Encouraging more businesses that serve the daily shopping needs of residents, as well as, specialty retail businesses such as **arts, cultural and entertainment oriented activities** that attract people from elsewhere in the Lower Mainland.
- Integration of **public art into public spaces**
- Incorporating **landmark features** as part of larger scale developments
- Encouraging live/work and work/live units as part of multi-family and mixed use development as a means of **creating local jobs and small business opportunities** and reducing commuter traffic
- The creation of **urban plazas** and the careful orientation of uses around this **public space**

## MURRAY STREET BOULEVARD



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## MURRAY STREET BOULEVARD

- **Mixed Employment** land use designation (south side of Murray Street between Mary Street and Electronic Avenue) with a six storey height limitation.
- Combination of uses including **light industrial**, commercial, office and residential.
- Pedestrian scaled amenities in order to facilitate walking and provide an **attractive pedestrian environment**.

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## OCEANFRONT DISTRICT



29 Port Moody 2050

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## OCEANFRONT DISTRICT

- Envisioned as a **vibrant high-density mixed-use area** where the water's edge is integral to the experience.
- Opening the entire oceanfront to the community by permitting uses that encourage greater public activity, such as retail/commercial, residential, **entertainment, open space**, and an institutional/research facility.
- Maximum 3,397 residential units; up to 38 storeys.
- Minimum 3.05ha to be dedicated as public park space and conservation and environmental setback areas.

30 Port Moody 2050

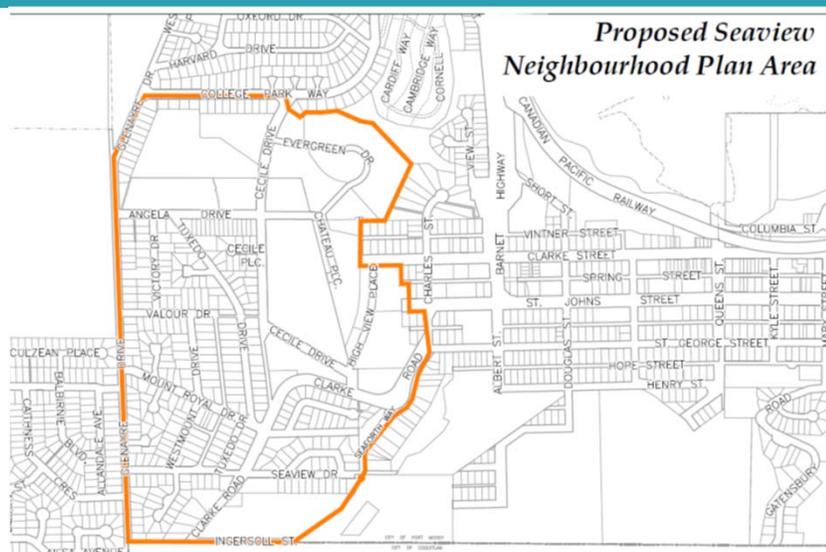
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## OCEANFRONT DISTRICT

### Relevant policies

- Opening the entire oceanfront to the community by permitting uses that encourage greater public activity, such as retail/commercial, residential, **entertainment, open space**, and an institutional/research facility
- An emphasis on creating **intensive employment** generating activities
- Permitted employment generating uses on the site include **light industry**, retail, food and beverage, entertainment, office, hotel, institutional, civic, congregate care, **artist studios**, and live-work.
- Exploring locally relevant themes in the development of the **public realm experience** including the historical significance, role, and influence of the industrial heritage of the site, and integrating local **industrial artifacts** as part of this experience
- Development Permit Area Guidelines for the form and character of development, including all buildings and landscaping (**including public art**), shall be prepared and adopted as part of the first rezoning of the site. These guidelines shall take into consideration the Inlet's historical use by First Nations, the site's sawmilling history, the site's waterfront location, and other factors that will help create a comprehensively designed neighbourhood that is unique to Port Moody

## SEAVIEW NEIGHBOURHOOD



## SEAVIEW NEIGHBOURHOOD

- Not yet been studied or undergone a neighbourhood planning process.
- Some relevant considerations:
  - Maintaining or expanding riparian habitat
  - Maintaining treed character
  - Slope stability
  - Enhancing trail connectivity
  - Green infrastructure
  - Potential parks



# Thank You